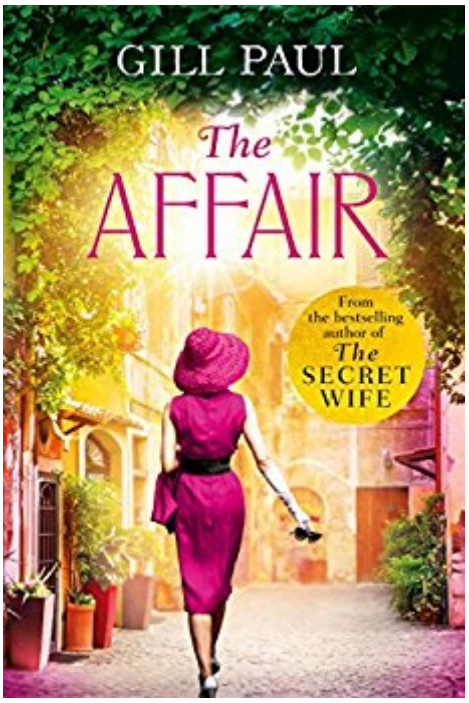
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The Affair: An Enthralling Story Of Love And Passion And Hollywood Glamour



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Synopsis

LOVE. GLAMOUR. SECRETS.Rome, 1961. As the cameras roll on Cleopatra, the world is transfixed by the love affair emerging between HollywoodÃ¢â ¬â„¢s biggest stars: Richard Burton and Elizabeth Taylor.But on the film set, tensions are running high. The money is running out, and a media storm is brewing over the Taylor-Burton relationship. When historical advisor Diana Bailey starts work on the film, she wants nothing more than to escape from her own troubled marriage and start anew. But as the heady world of Hollywood envelops her, secrets begin to emerge in the cast and crew. Is everything as it seems? And what really hides beneath the glamour of the famous film?An enthralling story of love and passion from the bestselling author of The Secret Wife, set against the stunning backdrop of one of the most iconic Hollywood movies ever made.

Book Information

File Size: 1704 KB

Print Length: 480 pages

Publisher: Avon (May 23, 2013)

Publication Date: May 23, 2013

Sold by:Ã Â HarperCollins Publishers

Language: English

ASIN: B00A627TU6

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #9,000 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #10 inÃ Â Kindle Store > Kindle eBooks > Literature & Fiction > Contemporary Fiction > British #12 inÃ Â Kindle Store > Kindle eBooks > Literature & Fiction > Historical Fiction > Italian #34 inÃ Â Books > Romance > Historical > 20th Century

Customer Reviews

This book was an interesting, good fast read tied into the filming of "Cleopatra" with Elizabeth Taylor and Richard Burton. However, it is not my favorite book by Gil Paul as I vastly prefer her historical novels such as "No place for a Lady" (Crimean War), "The Secret Wife" (the Czar’s daughters and

Russian Revolution), and "Women and Children First" (Titanic). I do highly recommend all four of these books as they are all difficult to put down.

With a Phd in history and a special expertise in Cleopatra, Diana Bailey leaves London and her husband Trevor to consult on a film in Rome--and that film just happens to be a very real film, the magnificent Cleopatra, starring Elizabeth Taylor and Richard Burton (and their passionate affair). Trevor hates to see her leave, but Diana yearns for a bit of excitement before settling into years of motherhood. In Rome, she quickly finds that all is not as it seems.History, romance, and murder meld into a fast-paced story set against a glamorous Hollywood film backdrop. Set in the 1960s, Gill Paul brings to life the fashions, scenery, and customs of the era with an expert eye. The Affair is a passionate, well-told story set in a glamourous period and place. Five-stars for this engaging read!

This historical fiction romantic mystery thriller follows an (I'm assuming) fictional British researcher, Diana, who somehow manages to land a gig assessing the historical accuracy of the filming of Cleopatra, the epic and near disastrous early 60s picture where stars Elizabeth Taylor and Richard Burton actually met and fell in love. Though the main story is about Diana, the semi-real situation a woman choosing to pursue a career in the early 60s might have endured (think: 's Good Girls Revolt) whose choices illuminate the overlooked problems in her marriage, resulting in a torrid affair with a fairly slimy local who seems almost like a protagonist for a few minutes. There's a side story about a young reporter (Scott) who, through a semi-unbelievable encounter, ends up investigating the mafia, putting his own and several other people's lives in danger. After a murder, some unlikely people come together to resolve it and help find a happy ending.There are a few stretches, including the likelihood of the employment of Diana in the first place, and the odd behavior of her husband, unexplained except seemingly to drive the plot. We are shown the Italian lover through the eyes of the protagonist, and as unbelievable as his character seems at times, it rings true from the sense of how people in general, but particularly women, can be so caught up by passion and other emotions they fail to see or even ignore the evidence in front of them. As mentioned, Scott's story starts out with one astounding encounter, and winds through many others, including a fantastic twist featuring Truman Capote.Any plot holes and stretches can be forgiven by the interesting explorations of life on 60s Roman movie sets like CinecittÃƒÂ , and entertainingly potrayed relationships and scenarios with Taylor, Burton, and others.

I feel great about the book going back to the days of Liz and Dick. I was so interested in all that in

the 50’s, 60’s And 70’s when I was young. I enjoyed the part of the book about a lady who was an employee in the Cleopatra movie production. But the book began to lose my interest. The ending became a bit boring.

I did not expect a story that would give a semi history lesson. I was a 23 year old woman who remembers the whole Liz Taylor epic. I would only recommend this book to people who like to read glorified history stories.

I found this book an interesting read. I must admit I haven’t thought about this movie since I saw it on the big screen when it opened. I was amazed at the grandeur of the scenes and the costumes then. Now after reading this novel I will have to see it again! The story was a bit far fetched but I am sure a lot of it is true. The way fiction was interspersed with fact was captivating. It did drag a bit in spots but the overall story made up for it. Still haven’t decided if Trevor was a saint or an idiot though!

My mother couldn’t read enough about Liz Taylor and Richard Burton. When this book was published I purchased it first thing. Unfortunately, Gill Paul left out more than she have. I’m sure there had to be cuts made and inserts. Not much on Diana’s real job other than a few suggestions. However, she wrote more about how dumb she was falling for Ernesto and then being falsely accused of murder. I found it hard to believe that any jail in Rome in 1960 as Diana describe it as ’not that bad’. Scott Morgan’s story (hopefully true) was truly excellent. It also left me wondering if Capote did write "Who’s Afraid officials Virginia Wolf".Gill Paul’s research team did outstandingly work and Paul’s puting it all done in this book - all good.The love stories in her other book’s flow much easier.

"So," asks the parent struggling to pay college tuition, "What can you do with a history major?"I really enjoyed this book -- the explosive gossip that once upon a time seemed to be the only major story happening and is now mostly forgotten, the slow coming into her own confident identity of a woman too long mired in meeting the expectations of others and filling a role in which every move has been predetermined without thought of who she really is or what would fulfill her, and the unveiling of a very charming sleazebag. But what most amused and delighted me is the demonstration of one more thing that an imaginative person can do with a history degree. An argument for the value of the liberal arts! Loved that especially.

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